

SPRING/SUMMER 2009 LOOKBOOK

A Return to Glamour Make-up



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COVERGIRL

TRENDS

SPRING SUMMER 2009

A Return to Glamour Make-up

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SCULPTED FACE WITH ROSY GLOW



PRADA



DOLCE & GABBANA

COVERGIRL

COVERGIRL

PRADA

INSPIRATION

Very elegant and sophisticated
Faces of inspirational statues
Primitive antiquity
Metal infused fabrics
Gold!
Feminine super Hollywood 50's
Super shiny
Mythical
Sirens emerging from the ocean
Seductive



COLLECTION

Rumpled and crinkled fabrics
Summery dishevelment
Open-sided dresses
Cashmere sweater with hospital-tape
ties holding the back together
Ruched bras with below-knee pencil skirts

MAKE-UP LOOK

Glistening moist skin on face and body
Eyes structured with taupe and brown shadows
Flushed cheeks and moist lips
Glistening bodies with very slick moisturizer

PRADA

PRODUCTS

SKIN

SKII Facial Treatment Cleanser
SKII Facial Treatment Clear Lotion
SKII Dual Treatment Mask
Olay Regenerist Replenishing Cream
Olay Quench Deep Moisture Body Lotion
CoverGirl TRUblend Liquid Makeup
CoverGirl TRUblend Pressed Powder
CoverGirl TRUconceal
Nars the Multiple in Copacabana
CoverGirl TRUcheeks in # 2
Kevyn Aucoin the Sculpting Powder in Medium

EYES

CoverGirl Eye Enhancers 3-Kit Shadows in Cafe Au Lait
CoverGirl Eye Enhancers 1-Kit Shadow in Golden Sunrise
Shiseido Corrector Pencil in Light
CoverGirl Brow & Eyemakers Pencil in Soft Blonde and Soft Brown
Nars the Multiple in Copacabana

LIPS

CoverGirl Continuous Color Lipstick in Pure Gloss



THE LOOK

1. The skin is perfected with CoverGirl TRUblend Liquid Makeup and TRUconceal to achieve a natural finish.
2. CoverGirl TRUblend Pressed Powder is brushed across the forehead and sides of the nose to control shine.
3. The body is moisturized with Olay Quench Deep Moisture Body Lotion.
4. Taupe shadow from CoverGirl Eye Enhancers 3-Kit Shadows in Cafe Au Lait is blended around the eyes.
5. CoverGirl Eye Enhancers 1-Kit Shadow in Golden Sunrise is blended along inner and outer corners to deepen.
6. The brows are defined with CoverGirl Brow & Eyemakers Pencil in Soft Blonde and Soft Brown.
7. The eyes are lined inside with Shiseido Corrector Pencil in Light.
8. Lashes are curled and left bare.
9. The cheeks, inner eye corners, nose, and cupid's bow are highlighted with Nars the Multiple in Copacabana.
10. The cheeks are brushed with CoverGirl TRUcheeks in #2 and contoured.

COVERGIRL

COVERGIRL

DOLCE & GABANNA

INSPIRATION

Modern Eclectic
Modern Eccentric

COLLECTION

Classic gentlemen's silk pajamas
Bejeweled brooches
Big poufy skirts with tiered-lace cardigans
Gilded brocades
Handbags with sequined embroideries and gold chains
Mini-crinis in bouncing semi-sheer skirts
Sumptuously encrusted paillette embroideries
Romantic ball skirts studded with roses



MAKE-UP LOOK

Fresh glowing skin
Soft smudged wing with rosy cheeks
and nude lips

DOLCE & GABANNA

PRODUCTS

SKIN

SKII Facial Treatment Cleanser
SKII Facial Treatment Clear Lotion
SKII Dual Treatment Mask
Olay Regenerist Replenishing Cream
CoverGirl TRUblend Liquid Makeup
CoverGirl TRUblend Pressed Powder
CoverGirl TRUconceal
Nars the Multiple in Copacabana
CoverGirl TRUcheeks #2, #3
Nars Blush in Zen

EYES

CoverGirl Eye Enhancers 1-Kit Shadow in Golden Sunrise
CoverGirl Outlast Smoothwear All-Day Eyeliner in Espresso
Shiseido Corrector Pencil in Light
CoverGirl Brow & Eyemakers Pencil in Soft Blonde and Soft Brown
CoverGirl LashBlast Volume Blasting Mascara in Very Black

LIPS

CoverGirl Smoothers Concealer

THE LOOK

1. The skin is perfected with CoverGirl TRUblend Liquid Makeup and TRUconceal to achieve a natural finish.
2. CoverGirl TRUblend Pressed Powder is brushed across the forehead and sides of the nose to control shine.
3. CoverGirl Eye Enhancers 1-Kit Shadow in Golden Sunrise is blended around the eyes.
4. CoverGirl Outlast Smoothwear All-Day Eyeliner in Espresso is drawn along the top lash and smudged out in a soft wing.
5. The eyes are lined inside with Shiseido Corrector Pencil in Light.
6. The brows are lightly defined with CoverGirl Brow & Eyemakers Pencil in Soft Blonde and Soft Brown.
7. CoverGirl LashBlast Mascara in Very Black is brushed through top lashes.
8. The cheekbones and brow bones are highlighted with Nars the Multiple in Copacabana.
9. The cheeks are brushed with CoverGirl TRUcheeks in #2 and #3 and contoured with Nars Blush in Zen.
10. A sheer layer of CoverGirl Smoothers Concealer is applied to conditioned lips.



COVERGIRL

COVERGIRL



COVERGIRL

METALLIC BROWN EYE



VERSACE



OSCAR DE LA RENTA

COVERGIRL

VERSACE

INSPIRATION

Graphic sensuality
Pop Art prints by Julie Verhoeven
Donatella

COLLECTION

3-D heart shape formed by an open zipper
Graphic and above the knee
Faceted, angular silhouettes
Summery prints of starfish, shells, and girl faces, hand-drawn and painted by Julie Verhoeven

MAKE-UP LOOK

High luxury face
Smokey eye done lighter with a blended out, not sooty finish
Sculpted cheeks and moist natural lips



VERSACE

PRODUCTS

SKIN

SKII Facial Treatment Cleanser
SKII Facial Treatment Clear Lotion
SKII Dual Treatment Mask
Olay Regenerist Replenishing Cream
CoverGirl TRUblend MicroMinerals Foundation
CoverGirl TRUblend Pressed Powder
CoverGirl TRUconceal
CoverGirl TRUblend MicroMinerals Blush in Natural Rose
Makeup Forever Star Powder #943
Kevyn Aucoin the Sculpting Powder in Medium

EYES

CoverGirl Outlast Smoothwear All-Day Eyeliner in Espresso
CoverGirl Eye Enhancers 3-Kit Shadows in Golden Sunset
Lorac Glam Rocks in Metallic Gold and Metallic Pearl
Theatrical Metallic Gold Powder
Shiseido the Corrector Pencil in Light
CoverGirl Brow & Eyemakers Pencil in Soft Blonde and Soft Brown
CoverGirl LineExact Liquid Liner in Very Black
CoverGirl LashBlast Volume Blasting Mascara in Very Black
False Eyelashes

LIPS

Lorac Glam Rocks in Metallic Pearl
CoverGirl Smoothers Concealer
CoverGirl Wetslicks AmazeMint Lipgloss in Freedom of Peach

THE LOOK

1. The skin is perfected with CoverGirl TRUblend MicroMinerals Foundation and CoverGirl TRUconceal to achieve a natural finish.
2. CoverGirl TRUblend Pressed Powder is brushed across the face to control shine.
3. CoverGirl Outlast Smoothwear All-Day Eyeliner in Espresso is smudged around the eyes.
4. Brown shadow from CoverGirl Eye Enhancers 3-Kit Shadows in Golden Sunset is blended along the outer eye corners, top & bottom.
5. Lorac Glam Rocks in Metallic Gold is applied to the lids, top & bottom.
6. The inner eye corners are highlighted with Theatrical Metallic Gold Powder.
7. The brow bone is highlighted with Lorac Glam Rocks in Metallic Pearl.
8. The eyes are lined inside with Shiseido the Corrector Pencil in Light.
9. Brows are beautifully defined with CoverGirl Brow & Eyemakers Pencil in Soft Blonde and Soft Brown.
10. CoverGirl LashBlast Volume Blasting Mascara in Very Black is brushed through top and bottom lashes.
11. False lashes are added to top lashes.



COVERGIRL

COVERGIRL

OSCAR DE LA RENTA

INSPIRATION

Femininity
A celebration of feminine
sophistication
Real mystery in the eyes
Uptown chic

COLLECTION

Colour-blocked and belted maillot
Crisp white blouse with a dirndl skirt
Soft-structure pantsuit
Navy and black cocktail sheath
Brooches, multi-strand necklaces, and
drop earrings
White coat with super-graphic navy
harlequin embroidery
Strapless peplum gown
Gray, blue, and silver brocade
Short-sleeve sway-back coat
Silk faille strapless gown in a painterly
floral print

MAKE-UP LOOK

Smoldering smoky brown eyes with glossy nude lips
Face highlighted with pink shimmer for glowing rosy sheen



OSCAR DE LA RENTA

PRODUCTS

SKIN

SKII Facial Treatment Cleanser
SKII Facial Treatment Clear Lotion
SKII Dual Treatment Mask
Olay Regenerist Replenishing Cream
CoverGirl TRUblend MicroMinerals Foundation
CoverGirl TRUblend Pressed Powder
CoverGirl TRUconceal
CoverGirl TRUblend MicroMinerals Blush in Natural Rose
Kevyn Aucoin the Sculpting Powder in Medium
Makeup Forever Star Powder #943

EYES

CoverGirl Outlast Smoothwear All-Day Eyeliner in Espresso
CoverGirl Eye Enhancers 1-Kit Shadow in Golden Sunrise
CoverGirl Eye Enhancers 3-Kit Shadows in Golden Sunset
CoverGirl Eye Enhancers 1-Kit Shadow in Brown Smolder
Shiseido the Corrector Pencil in Light
CoverGirl Brow & Eyemakers Pencil in Soft Blonde and Soft Brown
Nars the Multiple in Copacabana
CoverGirl LineExact Liquid Liner in Very Black
CoverGirl LashBlast Volume Blasting Mascara in Very Black

LIPS

CoverGirl Smoothers Concealer
CoverGirl Wetslicks AmazeMint Lipgloss in Freedom of Peach

THE LOOK

1. The skin is perfected with CoverGirl TRUblend MicroMinerals Foundation and CoverGirl TRUconceal to achieve a natural finish.
2. CoverGirl TRUblend Pressed Powder is brushed across the face to control shine.
3. CoverGirl Outlast Smoothwear All-Day Eyeliner in Espresso is blended around the eyes.
4. CoverGirl Eye Enhancers 3-Kit Shadows in Golden Sunset is blended along the outer eye corners and lower lash line.
5. CoverGirl Eye Enhancers 1-Kit Shadow in Brown Smolder is applied to the outer corners to deepen.
6. Bronze shadow CoverGirl Eye Enhancers 1-Kit Shadow in Golden Sunrise is applied to the inner lids.
7. The eyes are lined inside with Shiseido the Corrector Pencil in Light.
8. Brows are beautifully defined with CoverGirl Brow & Eyemakers Pencil in Soft Blonde and Soft Brown.
9. Nars the Multiple in Copacabana is applied to the inner eye corners.
10. CoverGirl LashBlast Volume Blasting Mascara in Very Black is brushed through top and bottom lashes.
11. False lashes are added to top lashes.
12. A thin line of CoverGirl LineExact Liquid Liner in Very Black is applied to the lash band to blend.
13. Cheeks are brushed with CoverGirl TRUblend MicroMinerals Blush in Natural Rose and contoured with Kevyn Aucoin the Sculpting Powder in Medium.
14. The cheekbones, brow bones, nose and cupid's bow are dusted with pink shimmer, Makeup Forever Star Dust #943.



COVERGIRL

COVERGIRL



CONSTRUCTED BLACK EYE



LANVIN

COVERGIRL

COVERGIRL

LANVIN

INSPIRATION

Unstudied chic
Couture in a hurry
Undone couture

COLLECTION

Airy shapes in poufy gazar, duchesse satin, georgette, and cloque were crafted from single shots of colour in one-shouldered tops, balloon-sleeved blouses, and shifts
Blue leopard-spot dress with insane crystal-studded sunglasses
Beaded and bejeweled high-heeled sandals
Dresses in purple and blue fringed Lurex, crystal and knit embroidery, and random sprinklings of paillette flowers



MAKE-UP LOOK

Make-up done in one stroke
The gesture of a glamorous wing eye, done quickly with black liquid liner
Not perfect

LANVIN

PRODUCTS

SKIN

SKII Facial Treatment Cleanser
SKII Facial Treatment Clear Lotion
SKII Dual Treatment Mask
Olay Regenerist Replenishing Cream
CoverGirl TRUblend Liquid Makeup
CoverGirl TRUblend Pressed Powder
CoverGirl TRUconceal
Kevyn Aucoin the Sculpting Powder in Medium

EYES

CoverGirl LineExact Liquid Liner in Very Black
Nars Eyeliner Pencil in Iceberg
CoverGirl Brow & Eyemakers Pencil in Soft Blonde and Soft Brown
CoverGirl LashBlast Volume Blasting Mascara in Very Black

LIPS

CoverGirl Continuous Color Lipstick in Pure Gloss



THE LOOK

1. The skin is perfected with CoverGirl TRUblend Liquid Makeup and CoverGirl TRUconceal to achieve a natural finish.
2. CoverGirl TRUblend Pressed Powder is brushed across the forehead and sides of the nose to control shine.
3. CoverGirl LineExact Liquid Liner in Very Black is drawn in a thick wing across the upper lids. Using a makeup wipe, the ends of the wings are removed with the rest of the line slightly smudged.
4. The eyes are lined inside with Nars Eyeliner Pencil in Iceberg.
5. The brows are lightly defined with CoverGirl Brow & Eyemakers Pencil in Soft Blonde and Soft Brown.
6. CoverGirl LashBlast Volume Blasting Mascara in Very Black is applied to top lashes.
7. The cheeks are contoured with Kevyn Aucoin the Sculpting Powder in Medium.
8. CoverGirl Continuous Color Lipstick in Pure Gloss is applied to lips for natural shine.

COVERGIRL

COVERGIRL



SMOULDERING BLACK EYE



ROBERTO CAVALLI

COVERGIRL

COVERGIRL

ROBERTO CAVALLI

INSPIRATION

Super, super sexy
Brigitte Bardot

COLLECTION

Three-piece suits—jacket, short shorts or mini, and exposed bra rendered in bandanna prints
Bustier dresses came with faience prints in the front and “faux cul” bustles in the back
Clingy jersey numbers with cutout hips
Printed chiffon parachute dresses
Strapless debutante gowns and off-the-waist dresses



MAKE-UP LOOK

Intense black eyes paired with glossy nude lips

ROBERTO CAVALLI

PRODUCTS

SKIN

SKII Facial Treatment Cleanser
SKII Facial Treatment Clear Lotion
SKII Dual Treatment Mask
Olay Regenerist Replenishing Cream
CoverGirl TRUblend Liquid Makeup
CoverGirl TRUblend Pressed Powder
CoverGirl TRUconceal
Nars the Multiple in Copacabana
Kevyn Aucoin the Sculpting Powder in Medium

EYES

CoverGirl Outlast Smoothwear All-Day Eyeliner in Onyx
Nars Cream Shadow in Zardoz
CoverGirl Eye Enhancers 4-Kit Shadows in Drama Eyes
CoverGirl Brow & Eyemakers Pencil in Soft Blonde and Soft Brown
CoverGirl LashBlast Volume Blasting Mascara in Very Black

LIPS

CoverGirl Smoothers Concealer
CoverGirl Wetslicks AmazeMint Lipgloss in No Care Bare

THE LOOK

1. The skin is perfected with CoverGirl TRUblend Liquid Makeup and CoverGirl TRUconceal to achieve a natural finish.
2. CoverGirl TRUblend Pressed Powder is brushed across the forehead and sides of the nose to control shine.
3. CoverGirl Outlast Smoothwear All-Day Eyeliner in Onyx is blended around the eyes.
4. A sheer layer of Nars Cream Shadow in Zardoz is blended over the pencil.
5. CoverGirl Outlast Smoothwear All-Day Eyeliner in Onyx is drawn through the crease and along the lower lash line and slightly blended for definition.
6. The black shadow from CoverGirl Eye Enhancers 4-Kit Shadows in Drama Eyes is blended through the crease and along the lower lash line to set the pencil.
7. The brows are lightly defined with CoverGirl Brow & Eyemakers Pencil in Soft Blonde and Soft Brown.
8. CoverGirl LashBlast Volume Blasting Mascara in Very Black is applied to top and bottom lashes.
9. The cheeks, brow bones, nose, and cupid's bow are highlighted with Nars the Multiple in Copacabana.



COVERGIRL

COVERGIRL



COLOUR FLASH



GUCCI



JONATHAN SAUNDERS

COVERGIRL

COVERGIRL

GUCCI

INSPIRATION

Veruschka
Sulphurous safari
Exotic tour of Acapulco, the Americas,
Miami
Aquatic

COLLECTION

Bikinis
Tropical prints
Up-sized, slouchier, hand-stitched
"New Jackie" handbag
Utilitarian backpack that transforms
into a carryall
Pale blue boyish suit with a narrow
pant, topped with a mannish straw
fedora
Mini caftans in cobalt, aqua, khaki, and purple
Python bikers jackets and vests
Safari suits and gold-zippered military-cum-cargo looks
Gowns in filmy bluish-green prints or draped jersey

MAKE-UP LOOK

Smoky metallic teal eyes with heavy lashes paired with glossy nude lips
Disco beauty



GUCCI

PRODUCTS

SKIN

SKII Facial Treatment Cleanser
SKII Facial Treatment Clear Lotion
SKII Dual Treatment Mask
Olay Regenerist Replenishing Cream
CoverGirl TRUblend MicroMinerals Foundation
CoverGirl TRUblend Pressed Powder
CoverGirl TRUconceal
Nars the Multiple in Copacabana
Kevyn Aucoin the Sculpting Powder in Medium

EYES

CoverGirl Outlast Smoothwear All-Day Eyeliner in Onyx
Makeup Forever Flash Colour Pot #00 Turquoise
CoverGirl Eye Enhancer 1-Kit Shadow in
Turquoise Tempest
CoverGirl Eye Enhancers 4-Kit Shadows in Crystal Waters
False Eyelashes
CoverGirl Brow & Eyemakers Pencil in Soft Blonde and Soft Brown
CoverGirl LineExact Liquid Liner
CoverGirl LashBlast Volume Blasting Mascara in Very Black

LIPS

CoverGirl Smoothers Concealer
CoverGirl Wetslicks AmazeMint Lipgloss in No Care Bare

THE LOOK

1. The skin is perfected with CoverGirl TRUblend MicroMinerals Foundation and CoverGirl TRUconceal to achieve a natural finish.
2. CoverGirl TRUblend Pressed Powder is brushed across the forehead and sides of the nose to control shine.
3. CoverGirl Outlast Smoothwear All-Day Eyeliner in Onyx is blended around the eyes.
4. A sheer layer of Makeup Forever Flash Colour Pot #00 Turquoise is blended over the pencil on the upper lids.
5. CoverGirl Eye Enhancers 1-Kit Shadow in Turquoise Tempest is blended over the cream colour, fading out above the crease.
6. The pale green shadow from CoverGirl Eye Enhancers 4-Kit Shadows in Crystal Waters is brushed across the brow bones up to the brows.
7. CoverGirl LineExact Liquid Liner in Very Black is drawn along top and bottom lashes.
8. The brows are lightly defined with CoverGirl Brow & Eyemakers Pencil in Soft Blonde and Soft Brown.
9. CoverGirl LashBlast Volume Blasting Mascara in Very Black is applied to top and bottom lashes.
10. False lashes are applied to top lashes.



COVERGIRL

COVERGIRL

JONATHAN SAUNDERS

INSPIRATION

Richard Lindner paintings
Eccentric glamour
Bold colour in graphic shapes
60's saturated colour
Modern harlequin
Playful and uplifting



COLLECTION

Satin, chiffon, and silk in bright colours
Structured jackets in the brightest turquoise and acid yellow, worn with sculpted-chiffon skirts that hit a few inches above the knee
Lilac and baby pink kimono jackets with stiff ruffles below the waist
Youthful ballerina dresses
Graphic, geometric print that appeared on a chiffon dress with a deep v-neckline and bell sleeves
Two beautiful colour-blocked floor-length dresses

MAKE-UP LOOK

Bright saturated colour on eyes, cheeks, and lips
Bright pink cheeks and temples fading into violet shadow
Deep burgundy red lip

JONATHAN SAUNDERS

PRODUCTS

SKIN

SKII Facial Treatment Cleanser
SKII Facial Treatment Clear Lotion
SKII Dual Treatment Mask
Olay Regenerist Replenishing Cream
CoverGirl TRUblend MicroMinerals Foundation
CoverGirl TRUblend Pressed Powder
CoverGirl TRUconceal
Nars the Multiple in Copacabana
Makeup Forever Star Powder #943
Makeup Forever Star Powder #912

EYES

Nars Blush in Desire
Makeup Forever Star Powder #954
Benefit Cosmetics Lust Duster in Snow Bunny

LIPS

CoverGirl Outlast Lipstain in Plum Pout



THE LOOK

1. The skin is perfected with CoverGirl TRUblend MicroMinerals Foundation and CoverGirl TRUconceal to achieve a natural finish.
2. CoverGirl TRUblend Pressed Powder is brushed across face to control shine.
3. Nars Blush in Desire is brushed across the eyes up to brow and blended across cheeks toward temples.
4. Makeup Forever Star Powder #954 is brushed through the crease with a damp brush.
5. The inner eye corners are highlighted with Benefit Cosmetics Lust Duster in Snow Bunny.
6. The nose is highlighted with Nars the Multiple in Copacabana.
7. Lashes are curled and left bare.
8. Cheeks are defined with Makeup Forever Star Powder #912 and Makeup Forever Star Powder #943 for intense fuchsia shimmer.
9. CoverGirl Outlast Lipstain in Plum Pout is applied to the lips.

COVERGIRL

COVERGIRL



**LIP CONTRAST
BOLD vs. NUDE**



BOLD:
NINA RICCI



NUDE:
CALVIN KLEIN

COVERGIRL

COVERGIRL

BOLD LIP: NINA RICCI

INSPIRATION

Dresses that evolve their own shape
Tea stained hues
Watercolour prints
Romantic

COLLECTION

Short front hemline with long loose train
Off-white crackle leather with Victoriana sleeves
High collar, leg-of-mutton sleeve
Skirts cut away to show long lengths of leg, clad in sheer black tights
Floating trains and looped-up demi bustles

MAKE-UP LOOK

Pared down, luminous skin
Uncontrived make-up
3-D tie-dye lip



BOLD LIP: NINA RICCI

PRODUCTS

SKIN

SKII Facial Treatment Cleanser
SKII Facial Treatment Clear Lotion
SKII Dual Treatment Mask
Olay Regenerist Replenishing Cream
CoverGirl TRUblend Liquid Makeup
CoverGirl TRUblend Pressed Powder
CoverGirl TRUconceal
Nars Blush in Zen

EYES

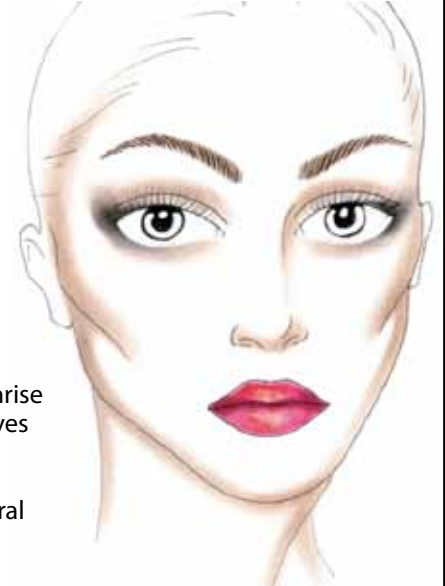
CoverGirl Eye Enhancers 1-Kit Shadow in Golden Sunrise
CoverGirl Eye Enhancers 4-Kit Shadows in Drama Eyes

LIPS

CoverGirl Outlast Lipstain in Plum Pout and Coy Coral
CoverGirl Outlast All Day Lipcolour in Wine to Five

THE LOOK

1. The skin is perfected with CoverGirl TRUblend Liquid Makeup and CoverGirl TRUconceal to achieve a natural finish.
2. CoverGirl TRUblend Pressed Powder is brushed across the forehead and sides of the nose to control shine.
3. Brown shadow from CoverGirl Eye Enhancers 1-Kit Shadow in Golden Sunrise is blended through the crease and along the lower lash line.
4. The black shadow from CoverGirl Eye Enhancers 4-Kit Shadows in Drama Eyes is smudged along the outer corners of the lower lids.
5. The cheeks are contoured with Nars Blush in Zen.
6. The lips are stained with CoverGirl Outlast Lipstain in Plum Pout and Coy Coral and the inside of the lips is deepened with CoverGirl Outlast All Day Lipcolour in Wine to Five.



COVERGIRL

COVERGIRL

NUDE LIP: CALVIN KLEIN

INSPIRATION

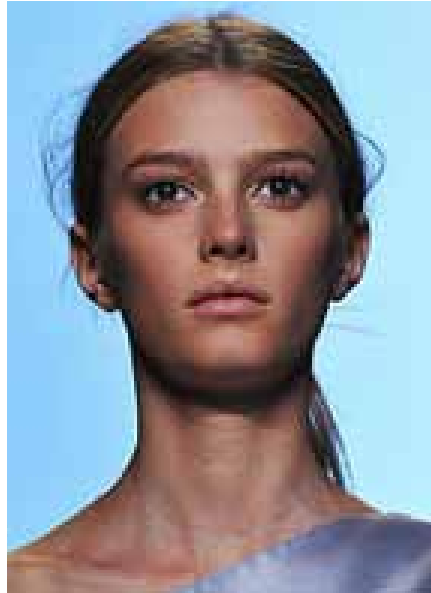
John McCracken's "Steel Column Rendering" 2006
Lots of white
Sculpture
Meditation on geometric forms
Origami

COLLECTION

Soft, luxurious fabrics structured with an airy sort of volume
Cool palette of white, nude, icy lavender, and polar blue
Garments that maintain a three dimensional shape
White strapless dress with intricate pleats and folds at the neckline

MAKE-UP LOOK

Clean minimal beauty
Purity
Features sculpted with taupe powder for subtle definition



NUDE LIP: CALVIN KLEIN

PRODUCTS

SKIN

SKII Facial Treatment Cleanser
SKII Facial Treatment Clear Lotion
SKII Dual Treatment Mask
Olay Regenerist Replenishing Cream
CoverGirl TRUblend Liquid Makeup
CoverGirl TRUblend Pressed Powder
CoverGirl TRUconceal
Kevyn Aucoin the Sculpting Powder in Medium

EYES

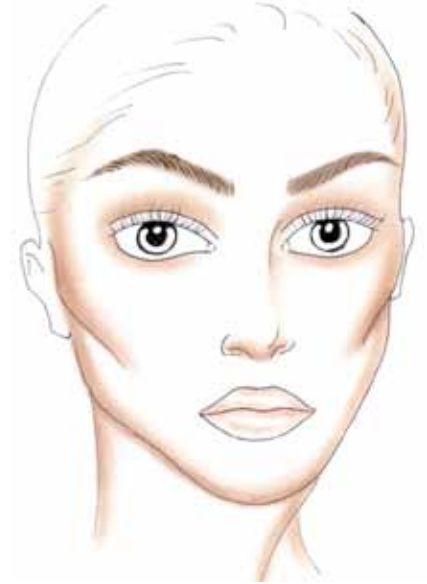
CoverGirl Eye Enhancers 3-Kit Shadows in Cafe Au Lait

LIPS

CoverGirl Smoothers Concealer

THE LOOK

1. The skin is perfected with CoverGirl TRUblend Liquid Makeup and CoverGirl TRUconceal to achieve a natural finish.
2. CoverGirl TRUblend Pressed Powder is brushed across the face to control shine.
3. Taupe shadow from CoverGirl Eye Enhancers 3-Kit Shadows in Cafe Au Lait is blended around the eyes.
4. Cheeks are contoured with Kevyn Aucoin the Sculpting Powder in Medium.
5. Lips are lightly concealed with CoverGirl Smoothers Concealer.



COVERGIRL

COVERGIRL



The Spring/Summer 2009 Pat McGrath Beauty LookBook and corresponding media materials are now available for download on the pgbeauty.ca media portal. Access to the site is for members only so if you are not yet signed up, simply go to www.pgbeauty.ca and click "register" to obtain full access to the site and media portal.

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COVERGIRL

COVERGIRL

